# Misty Morning ANDOVER FABRICS 



Morning Dew Quilt designed by: Janet Houts
Quilt Size: 52' x 52" • Skill Level: Intermediate / Advanced

# Morning Dew Quilt 

Introducing Andover Fabrics new collection: MISTY MORNING by Andover Fabrics Quilt designed by Janet Houts

100

## Quilt finishes 52" $\times 52$ "

This original medallion quilt with multiple stars is made with easy Flying Geese and half-square triangle piecing techniques. What a spectacular wall quilt with a neutral color palette that will fit into nearly any color décor.

| Fabric Requirements |  |  |  |
| :--- | :--- | :--- | :--- |
|  | Yardage |  |  |
| Fabric A | blocks | fat $1 / 8$ | $307-\mathrm{C}$ |
| Fabric B | border | fat $1 / 8$ | $308-\mathrm{C}$ |
| Fabric C | blocks | $3 / 8$ yard | $309-\mathrm{C}$ |
| Fabric D | setting | $3 / 8$ yard | $310-\mathrm{C}$ |
| Fabric E | blocks | fat $1 / 8$ | $311-\mathrm{C}$ |
| Fabric F | border | $3 / 4$ yard | $312-\mathrm{C}$ |
| Fabric G | blocks | fat $1 / 4$ | $313-\mathrm{C}$ |
| Fabric H | blocks | fat $1 / 4$ | $314-\mathrm{C}$ |
| Fabric I | setting | $3 / 8$ yard | $315-\mathrm{C}$ |
| Fabric J | setting | $3 / 8$ yard | $316-\mathrm{C}$ |
| Fabric K | setting | fat $1 / 8$ | $317-\mathrm{C}$ |
| Fabric L | blocks | fat $1 / 4$ | $318-\mathrm{C}$ |
| Fabric M | border | $1 / 4$ yard | $319-\mathrm{C}$ |
| Fabric N | setting | $3 / 8$ yard | $320-\mathrm{C}$ |
| Fabric O | setting | $3 / 3$ yard | $321-\mathrm{C}$ |
| Fabric P | blocks | $1 / 2$ yard | $32-\mathrm{C}$ |
| Binding |  | $1 / 2$ yard | $317-\mathrm{C}$ |
| Backing |  | $31 / 2$ yards | $322-\mathrm{C}$ |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20 "-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $43^{\prime \prime}$ wide).

$$
\begin{array}{ll}
\text { Fabric A } & \text { Cut (8) squares } 31 / 2^{\prime \prime} \text { for Flying Geese \#1 (F.G.) } \\
& \text { Cut (4) rectangles } 2^{\prime \prime} \times 31 / 2^{\prime \prime} \text { for Star \#1 } \\
& \text { Cut (4) squares } 2^{\prime \prime} \times 2^{\prime \prime} \text { for Star \#1 }
\end{array}
$$

Fabric B Cut (4) squares $31 / 2^{\prime \prime}$
Cut (4) squares $37 / s^{\prime \prime}\left(4^{\prime \prime}\right)$ for half-square triangles (HST \#1)
Read Step 1 before cutting.

Fabric C Cut (16) rectangles $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ for Star \#3 Cut (16) squares $2^{\prime \prime}$ for Star \#3
Cut (16) squares $31 / 2^{\prime \prime}$ for F.G. \#4
Cut (8) squares $3^{1 / 2 \prime} 2^{\prime \prime}$ for Pieced Square
Fabric D Cut (8) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ for F.G. \#2
Cut (4) squares $31 / 2^{\prime \prime}$
Cut (4) squares $3^{7 / s^{\prime \prime}}\left(4^{\prime \prime}\right)$ for HST \#1
Fabric E Cut (1) square $31 / 2^{\prime \prime}$ for Star \#1
Cut (8) squares 2 " for Star \#1
Fabric F Cut (5) strips $41 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) borders $4 \frac{1}{2} 1^{\prime \prime} \times 521 / 2^{\prime \prime}$
(2) borders $41 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$

Fabric G Cut (4) squares $31 / 2^{\prime \prime}$ for Star \#2 Cut (32) squares $2^{\prime \prime}$ for Star \#2

Fabric H Cut (16) rectangles $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ for Star \#2 Cut (16) squares $2^{\prime \prime}$ for Star \#2

Fabric I Cut (8) rectangles $31 / 2^{\prime \prime} \times 6{ }^{1} 2^{\prime \prime}$ for F.G. \#1 \& \#3 Cut (16) squares $31 / 2^{\prime \prime}$ for F.G. \#2

Fabric J Cut (8) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ for F.G. \#4
Cut (16) squares $31 / 2^{\prime \prime}$ for F.G. \#5
Fabric K Cut (8) squares $31 / 2^{\prime \prime}$ for F.G. \#3
Fabric L Cut (4) squares $31 / 2^{\prime \prime}$ for Star \#3
Cut (32) squares $2^{\prime \prime}$ for Star \#3
Fabric M Cut (5) strips $11 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) borders $1 \frac{1}{2 \prime 2} \times 441 / 2^{\prime \prime}$
(2) borders $1^{112^{\prime \prime}} \times 421 / 2^{\prime \prime}$

Fabric N Cut (8) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ for F.G. \#5
Cut 12) squares $37 / 8^{\prime \prime}\left(4^{\prime \prime}\right)$ for HST \#2
Cut (12) squares $31 / 2^{\prime \prime}$
Fabric O Cut (12) squares $37 \mathrm{~s}^{\prime \prime}$ (4") for HST \#2 Cut (12) squares $31 / 2^{\prime \prime}$

Fabric P Cut (8) squares 61/2" for Pieced Square
Binding Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) panels $30^{\prime \prime} \times 60^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. The quilt uses half-square triangles (HST) that finish 3 " square. Cut squares 4 " for HST that will be trimmed after stitching. If you prefer not to trim, cut squares $37 / s^{\prime \prime}$. Draw a diagonal line on the wrong side of each Fabric B square. Place a marked square on a Fabric D square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line (Diagram 1). Cut apart on the marked line. Press open to make pieced HST \#1. Make 8. Likewise, make 24 HST \#2 with Fabrics N and O . Set HST aside.
2. Refer to Diagram 2. Draw a diagonal line on the wrong side of each Fabric C $31 / 2^{\prime \prime}$ square. Place a marked square on a Fabric P 61/2" square, right sides together, aligning raw edges at one corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Make 8 Pieced Squares. Set aside.
3. Flying Geese are used in many places in the quilt. Refer to Diagram 3. Draw a diagonal line on the wrong side of the appropriate $3^{1 / 2} 2^{\prime \prime}$ squares. Place a marked square on one end of the appropriate $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric from the corner. Press open. Repeat this process on the opposite end of the rectangle (Diagram 4). Make the number of Flying Geese as shown in the diagrams. Set aside.
4. The 9 Star blocks are made with small Flying Geese. Refer to Diagram 5, and follow the directions in Step 3 to make 8 Small flying Geese for each star. Refer to the diagrams for fabric combinations and number needed of each star.
5. Join the patches and small Flying Geese to make each star (Diagram 6).
6. The Quilt Diagram looks complicated, but if you take it step by step, you will soon have the design in place. Arrange the various Flying Geese, HST, Star blocks, Pieced Squares, and other patches into rows and units. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the various parts into rows and units. Finally, join the units to make the quilt.
7. Sew Fabric M borders to the sides, and then to the top and bottom. Join Fabric F borders in the same order.



Diagram 5-Small Flying Geese



Figure 4
F.G. 4 - Make 8


Figure 5 F.G. 5 - Make 8



## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt the Pieced Squares, larger patches, and outer border as you wish. Bind to finish the quilt.

## F



Quilt Diagram

## Misty Morning <br> ANDOVER FABRICS



1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

